The Eskimo Art Collection of The Toronto-Dominion Bank

TD

The Art of the Inuit - Tradition and Innovation

55th Floor, Toronto Dominion Tower, Toronto Dominion Centre *

"The Art of the Inuit - Tradition and Innovation" is an exhibition of works of art selected from the Eskimo Art Collection of Toronto Dominion Bank. Organized to coincide with the 10th International Sculpture Conference, the exhibition features masterpieces of carving and printmaking from across the Canadian Arctic, and gives a remarkable insight into both traditional and contemporary Inuit art.

The exhibition will be open Monday to Friday between the hours of 12:00 noon to 2:30 p.m., and will continue until December 1978.

During the Sculpture Conference, special times for viewing have been arranged as follows:

Wednesday, May 31	12:00 noon to 5:00 p.m.
Saturday, June 3	12:00 noon to 3:00 p.m.
Sunday, June 4	12:00 noon to 5:00 p.m.

* The Toronto Dominion Centre is also the location of the exhibition entitled "Monumental Sculpture".

Born in treeless wastes, bordering the Arctic seas, Eskimo art is now recognized as among the most powerful and original of tribal expressions. Out of their inhospitable environment, the Eskimos of Canada have created compelling sculptures for more than 2,000 years.

At first, in the Dorset and Thule cultures that flourished respectively from 800 B.C. to 1400 A.D. and 1000 A.D. to 1700 A.D., Eskimo carvings were miniature in size and made mostly from ivory and antler. It was not until the past quarter of a century that the almost miraculous flowering of Canadian Eskimo art as we know it today occurred. The soapstone carvings and dramatic prints which have surprised and captivated the world in recent international exhibitions did not begin to appear until the late 1940's.

As with the great totem art of the Pacific Northwest, the new creative expression of the Eskimo was brought about through communication with the white man and his techniques. From 1948, when Canadian artist James Houston first ventured to the Arctic to encourage sculpture and printmaking among its people, the outside world has become increasingly aware of the genius of a significant new group of artists. At first, basic styles emerged from specific Arctic settlements, such as Port Harrison, Cape Dorset, Povungnituk and Baker Lake. Within a few years, individual conceptions and techniques became readily recognizable, and the names of such artists as Kiawak, Pauta, Johnnie Inukpuk, Tiktak, Akeeah, Kenojuak, Parr, Latcholassie and Abraham Pov emerged from the background of lesser talents.

ᐃᓄᒃ ᑐᕐᓂᓄᒃ ᓇᐸᒃ ᑐᒃᑭᑐᒥ, ᑭᑎᒍᓂ ᐃᓄᐃ ᓄᓇᒍᑦ ᑕᑎᐅᒋᓂ, ᐃᓄᐃᑦ ᓴᓇᐅᒍᒋᑦ ᒪᓇ ᐃᓕᑕᑎᕆᐅᒍᓇᓕᑦ ᑕᒪᔪᐊ ᐊᒃᓗᐊᓂ ᓗᒍᓂᒃ ᐊᒪᒪᓂᒃ ᒪᒃᓗᑎᓂ ᐅᑎᓂᒃ ᑲᑎᒪᓂᒃ ᑕᒪᔪᐊ, ᐃᓄᐃᑦ ᒪᓇᑦ ᒥᐅᑦ ᐊᑭᓗᒪᓕᒪᑦ ᐱᐅᓴᓇᒃᑐᐸᓂᒃ ᓴᓇᐅ ᒪᓂᒃ ᐊᒥᓗᓴᓂᒃ 2,000 ᐊᕐᒍᓂᒃ.

ᓗᕆᓕᒥ, ᓗᕆᓕᕐᐸᓂᑦ ᑐᓂᓗ ᐱᐅᓗᒋᑦ ᑕᔪᓴ ᐅᓕᑐᕐᐸᓂᑦ ᐱᓗᑐᓗᑎᒃ ᐊᑕᓂᑕ ᒋᓗᓗᐅᐸ ᐃᓄᓐᓂ 800 ᐊᒪ I400 ᐃᓄᒋᓗᒪᓕᑎᓗᒍ I000 ᐃᓄᒋᓗᒪᓕᑎᓗᒍ I700 ᐃᓄᒋᓗᒪᓕᑎᓗᒍ ᐃᓄᐃᑦ ᓴᓇᐅᓴᒋᑦ ᒥᑭᕙᑎᐊᐱᕐᓂᑦ ᐊᒋᓂᒋᑦ ᐊᒪᒪᓕᓗ ᑕᐃᒪᓴᒃᓴᒃ ᑐᓴᒍᓗᑎᒃ ᐊᑭᓗᑕᐱᕐᓂᑦ ᐊᒪᒪᓕᓗ ᓇᕙᓗᑎᒃ. ᐊᕐᓕᒍᐃᑦ ᐊᒥᒍᓂ ᐊᓄᒍᓗᒪᓕᒪᑦ ᐃᓗᓇᒃᓴᓂᑦ ᐱᐅᐊᓗᓕᕐᐸᓂᒃ ᒃᓇᑕᒥᐅᑦ ᐃᓄᐃᑦ ᓴᓇᐅᓴᒋᑦ ᒃᑭᐳᐅᑎᓂᑦ ᒪᓇ ᑕᐃᒪᓇᓇᑕᐅᑦ. ᑕᔪᐊ ᐅᓴᑦ ᓴᓇᐅᒋᐃᓐᓇᖅᑐᑦ ᐱᒋᐊᓗᒪᓕᒪᒪᑕ ᑕᔪᓴᒃᑐᓗᒍᑦ ᐱᒋᐊᓗᒪᓕᒪᒪᑕ I940ᑦ.

ᑕᔪᐊ ᐱᓴᐅᒍᑎᔨᓗᒪᓕᑕ ᓴᓇᐅᓕᐃᑦ ᐃᒪᐱᐅᔨ ᑕᕆᓕᓂᒥᐅᒋᐅᓄᑦ, ᓄᑕᒃ ᐊᑭᑕᐅᒍᓇᓕᕐᐸᓂᒃ ᒃᐅᐳᓴᐅᒍᑎᒋᑦ ᐃᓄᐃᑦ ᒃᐅᐳᓴᐅᒍᑎᒃᓂᒪᓕᑕ ᐅᒃᒃᑎᒃᓂᕆᓂᒃ ᒃᑦᓗᓇᒥᒃ ᐊᒪᒪᓕᓗ ᑕᓪᓕᒪ ᒃᐅᐳᓴᒃ. ᐱᒋᐊᓗᒪᓕᒃ I948ᒍᑎᓗᒍ, ᒃᓇᑕᒥᐅᑦ ᑎᑎᕋᐅᓂᒃ ᐳᒥᓗ ᕐᕕᑕᓐ (ᕿᐅᒥ) ᓗᕆᓕᒥ ᐱᒍᓇᒃᐅᐃᓕᒪ ᐃᓄᐃᑦ ᓴᓇᓂᒥᐅᒋᐅᒋ ᓂᒃ ᕿᓇᔨᕆᓂ ᕿᐅᓂᒃ ᐊᒪᒪᓕᓗ ᑎᑎᕋᐅᓂᒃ

As its contribution to Canada's Centennial celebration in 1967, Toronto Dominion assembled its own collection of outstanding works by Eskimo artists and made it available to the Canadian public.

This collection is now considered to be among the finest of its kind. The Toronto Dominion Bank takes pleasure in sharing its treasures in this travelling exhibition. It hopes that all who view these sculptures and prints will find in them a reflection of the vitality and enterprise which mark the spirit of Canada today.

Paul Duval

MASSEY LIBRARY COLLEGE

ᓂᒃ ᓴᓇᐅᑎᕐᓯᓂ ᐃᓄᓐᓴ, ᓯᓚᔨᐊᑦ ᐅᒪ-
ᓯᑕᒥᐅᓕᑦ ᐊᒥᓯᓚᓴᓚᐊᓯᒪᒪᑕ ᒃᐅᐳᓴᓚᐊᔪ
ᑎᒃᓯᑎᒃ ᒃᓄᐃᑐᓂᒥᓂᒃ ᐱᒪᑎᐅᓗᐊᑐᑦ ᓴᓇ
ᐅᒪᑎᐅᓚᓴᓂᒥᓂᒃ. ᓯᐳᓚᒥ ᐊᑭᓯᒪᓂᒥᑕ ᒃᓄ
ᐃᑐᓂᒥᑦ ᑕᑯᓴᐅᓯᒪᒪᑕ ᓂᑕᓯᐊᒃᑐᑎᒃ ᐃᓄᐃ
ᓄᓇᒥᓂᒥᐅᑦ, ᐃᓄᓐᔨᐊᒥᐅᑦ, ᑭᒪᒥᐅᑦ, >ᐱᓂᑐᒥ
ᐅᑦ, ᒃᒪᓂᑐᐊᒥᐅᓗ ᐊᕿᔪᓂᒃ ᐊᒥᓯᒥᑐᓂᒃ
ᐃᓚᑯᑎᓯᑎᒃ ᐃᓯᒪᒥᓂᒃ ᓴᓇᐳᐱᓂᒥ ᐊᒪᒪᓗ
ᒃᐅᐳᒪᓂᒥᓄᑦ ᓴᓇᐳᐱᓂᒥᑦ ᐃᓚᑕᓇᓯᒪᒃᑕᓚ
ᒪᑕ, ᐊᒪᒪᓗ ᐊᑎᒥᑦ ᓴᓇᔪᐊᑎᑦ ᑭᔪᐊᒃ,
<ᐅᑕ ᓄᓂ ᐃᓄᐸᒃ,ᑎᒃᑕᒃ,ᐊᑭᐊᒃ,ᑭᓄᐊᓐ
ᐊᒃ, <ᕆ, ᓕᑐᓕᓯ ᐊᐃᐸᓄᐊ ᐱᐅᐱᐅᓗ ᓴ
ᓄᐳᒥᑦ ᑕᑯᓴᐅᓯᒪᓐᓄᑦ ᐱᐅᓯᒥᑦ ᐱᐅᓂᓴᐅᓗ
ᐊᒥᑐᑦ ᐊᓯᒥᓂᒥ.

ᑕᑯᐊ ᐃᓕᐅᒃᑕᐅᓕᒥᓐᓄᑦ ᒃᓇᑕᐅᑦ ᓇᓕᐅᓂᒪ
ᑯᐱᐊᓯᑎᐅᑎᓗᔪ I967,ᑐᕆᓇᑐ ᑐᒥᓂᐊᵒ
(Toronto Dominion) ᑭᓇᐅᓄᑯᐱᒪ ᒃᑎᓯᐃᓯ
ᒪᒪ ᓇᒥᓂ ᓄᐊᓯᓯᓂ ᐃᓄᐃᑦ ᓴᓇᔪᐊᑎᑦ ᓴ
ᓇᓄᒥᑕ ᐱᐅᓂᒥᓂᒃ ᐊᒪᒪᓗ ᐊᑐᑕᐅᑎᒃᑕᓯᓯᑦ
ᒃᓇᑕᒥᐅᓄᑦ ᓄᓇᓄᑦ. ᑕᓇ ᓄᐊᓯᓂᒃ ᒪᓇ
ᐃᓯᒪᒥᓄᐅᓯᒪᓕᑐᔪᒃ ᐱᐅᓂᐸᐅᒥᐊᒥ ᓴᓇᐅᒪᐃ
ᒃᓄᐃᑐᓂᒥᑦ. ᑐᕆᓇᑐ-ᑐᒥᓂᐊᵒ ᑭᓇᐅᓄᑯᐱᒪ
ᑯᐱᐊᓯᔪᑎᒃᒪ ᐱᓯᒪᒃᑕᐅᑎᐊᒥᓴᒃ ᓴᓇᐅᒪᓂᒃ
ᐱᓯᒪᓄᒃᓗᓂ ᑕᒪᑐᒥᒪ ᐊᐅᓕᑎᓯᓂᒥᒃ ᑕᑯᓄ
ᓴᓂᒃ. ᑕᑯᐊ ᐃᓗᓇᒥᓂᒃ ᐱᐅᓴᓕᑯᓐᑦ ᑕ
ᑯᓄᑐᓯᒪᓐᓄᑦ ᓴᓇᐅᒪᓂᒃ ᑎᑎᑐᓄᓂᓗ ᐃᓇᑯᔪ
ᓯᓕᑯᓯᒪᓗ ᐱᐅᐸᓂᒥᓂ ᐊᒪᒪᓗ ᓴᓇᓯᒪᓂᒥᑦ
ᑯᐱᐊᒥᓄᐅᑯᓯᒥᑦ ᒃᓇᑕᒥᐅᓄᑦ ᒪᓇ.

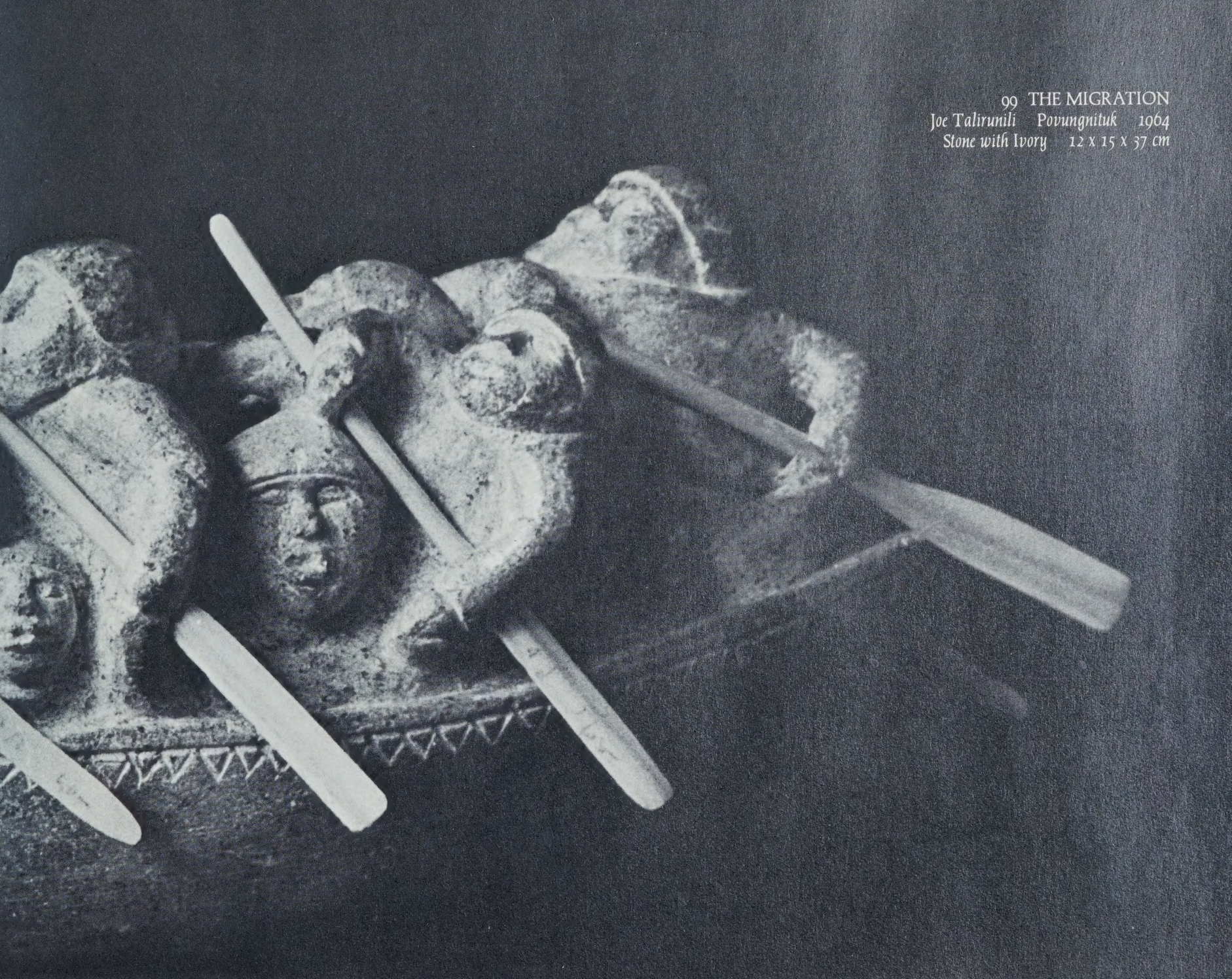
Paul Duval

The Eskimo Art Collection of The Toronto-Dominion Bank

ᐃᓄᐃᑦ ᖁᓕᐅᓚᕐᓂᑦ ᓄᐊᑕᐅᓯᒪᔪᑦ Toronto-Dominion ᑭᓚᐅᔭᓄᐃᓚᓄᑦ

24 OWLS
Kopapik Cape Dorset 1968
Stone 54 x 38 x 23 cm

51 MOTHER AND CHILD
Silassie Tuki Port Harrison 1954
Stone 28 x 27 x 15 cm



99 THE MIGRATION
Joe Talirunili Povungnituk 1964
Stone with Ivory 12 x 15 x 37 cm

8 ARCHER
Isa Smiler *Port Harrison*
Stone *43 x 48 x 20 cm*

22 BIRD WITH WINGS SPREAD
Pauloosie Cape Dorset
Stone 46 x 37 x 10 cm

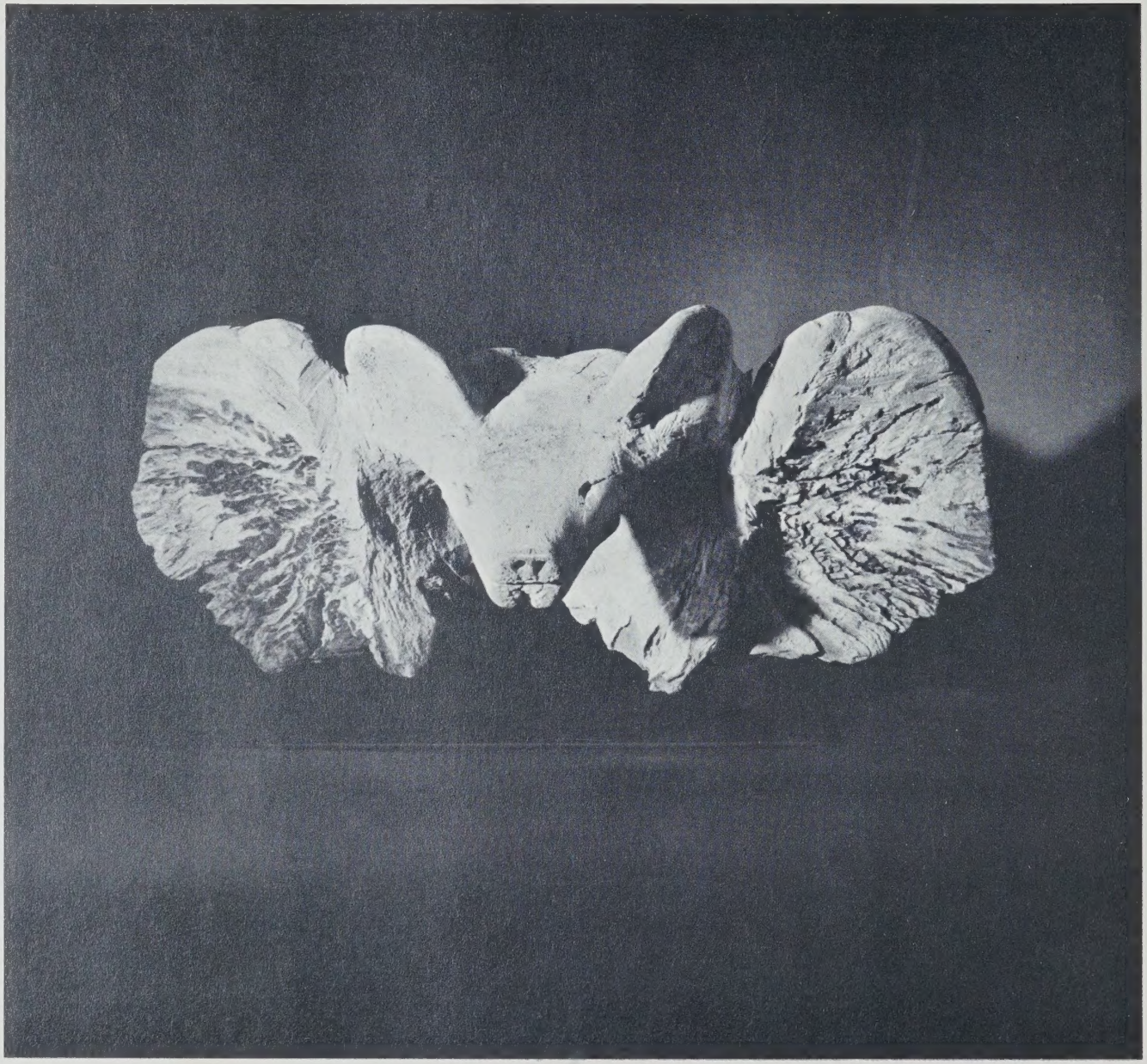
2 HUNTING
Okalik Rankin Inlet 1965
Stone and Ivory 18 x 28 x 61 cm

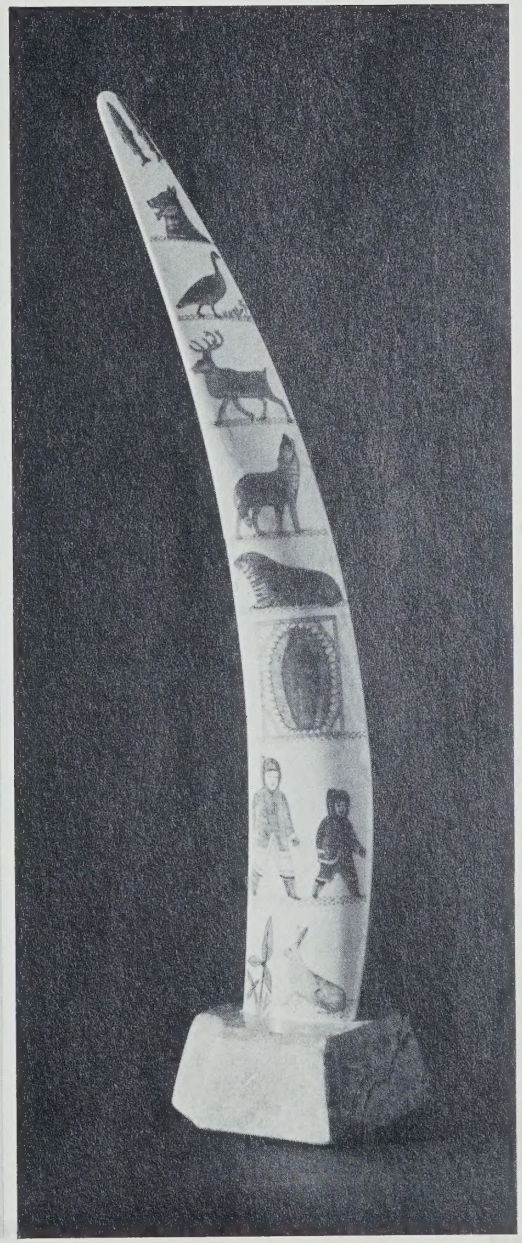
46 FACE
Tiktak Rankin Inlet 1965
Stone 19 x 31 x 9 cm

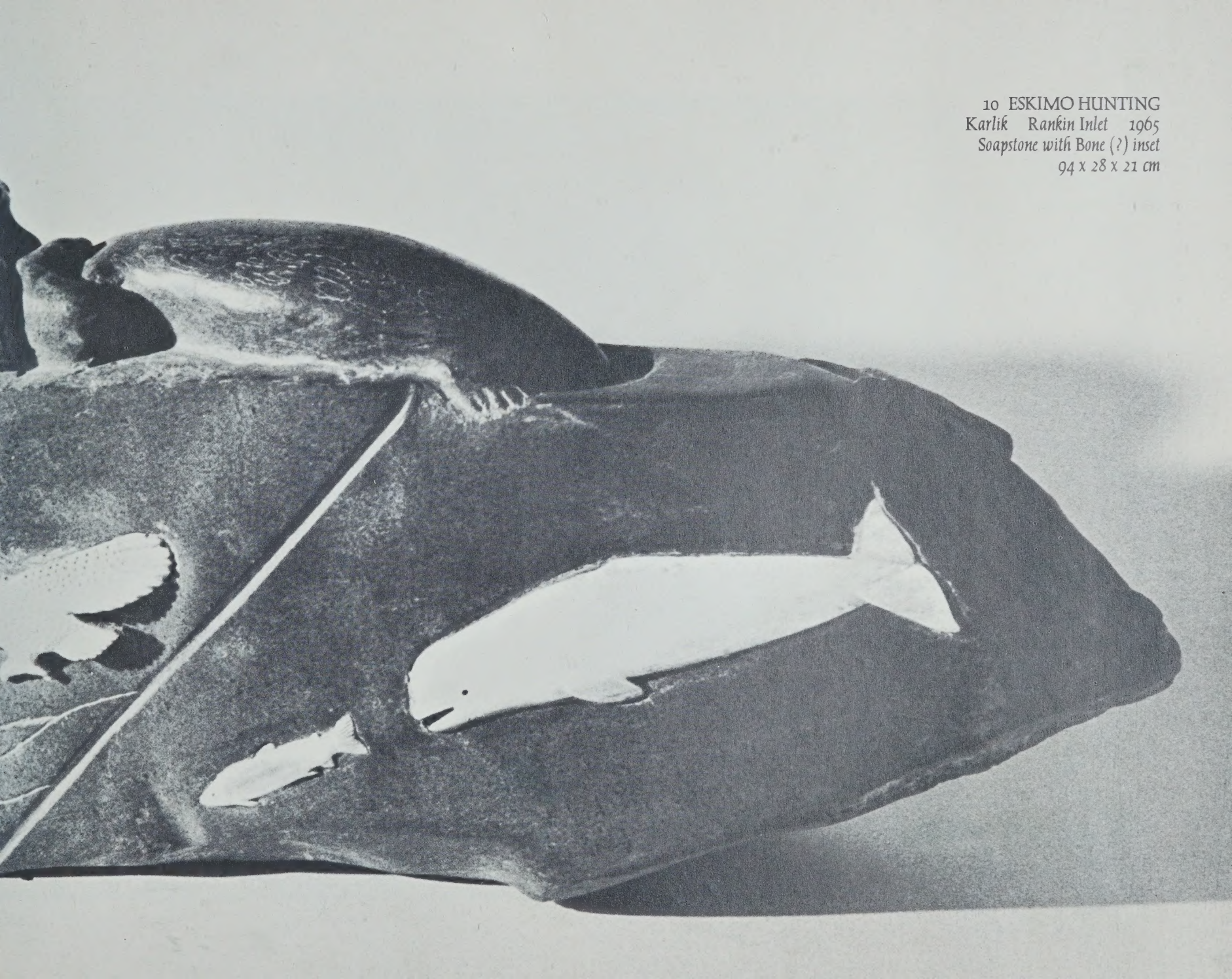
4 BEAR SPIRIT
Soloman Pangnirtung 1969
Whalebone 61 x 31 x 29 cm

27 OWL AND YOUNG
Pitseolak Cape Dorset
Stone 18 x 49 x 10 cm

101 TUSK
Davidie Lake Harbour 1964
Ivory on Stone Base 9 x 49 x 12 cm







10 ESKIMO HUNTING
Karlik Rankin Inlet 1965
Soapstone with Bone (?) inset
94 x 28 x 21 cm

92 IVORY BEARS
Nadlinerk *Lake Harbour*
Ivory *13 x 14 x 5 cm*

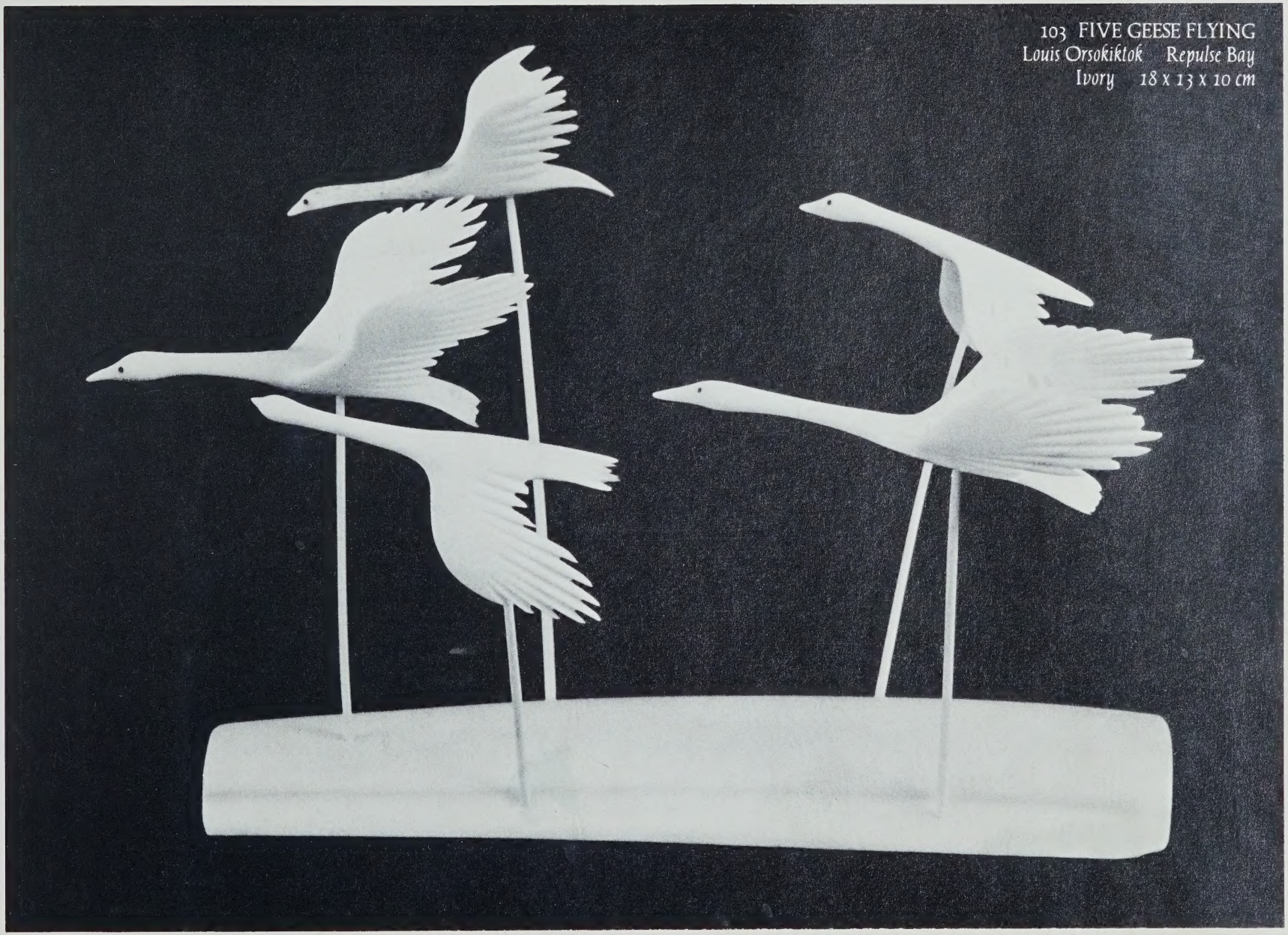
73 FISHERWOMAN
Osoetuk Cape Dorset
Stone and Bone 16 x 20 x 12 cm

60 WOMAN HOLDING BEAR CUB AND BABY
Sarah Akisuk Alaku Sugluk
Stone 15 x 36 x 19 cm

14 MOTHER AND CHILD
Kaka Cape Dorset 1967
Stone 33 x 33 x 33 cm

34 BEAR AND SEAL
Kiawak Cape Dorset
Stone 12 x 32 x 37 cm

12 WOMAN WITH ULU
Kiawak Cape Dorset 1967
Stone 41 x 53 x 43 cm



103 FIVE GEESE FLYING
Louis Orsokiktok *Repulse Bay*
Ivory *18 x 13 x 10 cm*

185 MAN AND DOG
FIGHTING BEAR
Thomassieapik Povungnituk 1961
Stone Cut 31 x 25 cm

211 GEESE
Juanasialuk Povungnituk 1964
Stone Cut 36 x 33 cm

1 LARGE BEAR
Pauta Cape Dorset 1964
Stone 29 x 41 x 36 cm

3 BEAR FIGURE
Kumakuluk Cape Dorset 1969
Stone 38 x 53 x 27 cm

5 BEAR
Pauta Cape Dorset 1964
Stone 20 x 36 x 46 cm

6 WALRUS
Kavagoak Cape Dorset 1967
Stone 25 x 28 x 59 cm

7 MAN WRINGING SEALSKIN LINE
Johnny Inukpuk Port Harrison
Stone 21 x 43 x 32 cm

9 YOUNG BOY
Johnny Inukpuk Port Harrison 1959
Stone 37 x 37 x 19 cm

11 OLD MAN
Johnny Inukpuk Port Harrison
Stone 25 x 41 x 28 cm

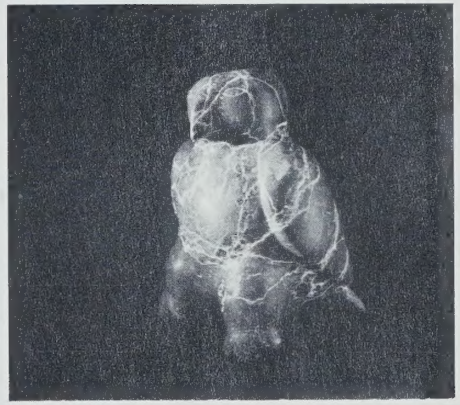
13 SPIRIT
Pitseolak Cape Dorset
Stone 35 x 36 x 18 cm

15 WOMAN AND MAN CARRYING SEAL
Kapapik Cape Dorset
Stone 38 x 44 x 18 cm

16 MOTHER AND CHILD
Audla Cape Dorset 1967
Stone 36 x 46 x 33 cm

17 MOTHER AND CHILD
Makpa Baker Lake
Stone 27 x 34 x 25 cm

18 WOMAN AND CHILD
Kiawak Cape Dorset
Stone 50 x 49 x 23 cm



19 WALRUS WITH IVORY TUSKS
Artist Unknown
Cape Dorset 1968
Stone and Ivory 36 x 31 x 25 cm

20 SPIRIT
Aggiak Cape Dorset 1964
Stone 33 x 16 x 46 cm

21 OWL
Kenojuak Cape Dorset
Stone (Serpentine) 23 x 37 x 25 cm

23 BIRD
Pauloosie Cape Dorset 1969
Stone 15 x 30 x 48 cm

25 OWL
Oshaweetuk Port Harrison 1963
Stone 12 x 31 x 24 cm

26 OWL
Lukta Cape Dorset 1965
Stone 24 x 23 x 19 cm

28 BIRD WITH FOLDED WINGS
Oshaweetuk Cape Dorset 1966
Stone 19 x 41 x 13 cm

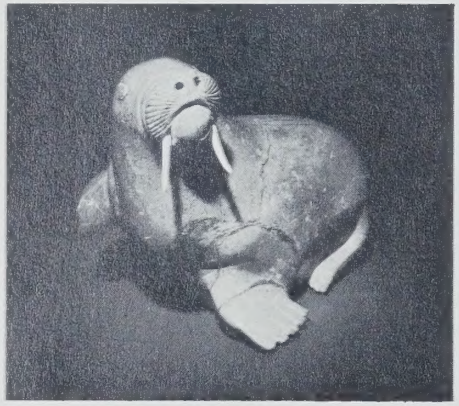
29 BIRD LOOKING SIDEWAYS
Kamakulu Cape Dorset
Stone 20 x 29 x 11 cm

30 BIRD
Kiawak Cape Dorset 1964-1965
Stone 12 x 16 x 25 cm

31 WALRUS
Oshaweetok Cape Dorset
Stone and Ivory 20 x 25 x 31 cm

32 FAT WALRUS
Conlucy Neviaxie
Port Harrison 1959-1960
Stone 25 x 39 x 40 cm

33 WHALEBONE BEAR
Agluk Arctic Bay
Bone with Ivory 8 x 14 x 24 cm



35 LONG NECKED MYTHICAL ANIMAL
Kopapik Cape Dorset 1963
Stone 10 x 20 x 38 cm

36 BEAR
Pauta Cape Dorset 1964
Stone 5 x 12 x 29 cm

37 MUSK OX
Kingalik Baker Lake 1964
Stone 16 x 19 x 33 cm

38 WALRUS
Samoella Port Harrison
Stone 10 x 15 x 31 cm

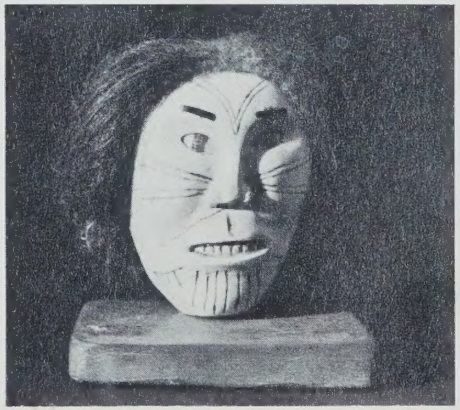
39 LEGENDARY MAN-BEAR FIGURE
Koomalook Povungnituk 1956
Stone 18 x 28 x 24 cm

40 WALKING BEAR
Attagutsiak Arctic Bay
Bone 7 x 10 x 22 cm

41 HEAD OF A WOMAN
Samson Sala
Port Harrison circa 1960
Stone 20 x 21 x 16 cm

42 SEA SPIRIT WITH SEAL
Kenojuak (?) Cape Dorset 1965
Stone 16 x 19 x 53 cm

43 FACE OF WOMAN WITH BRAIDS
Abraham Pov Port Harrison
Stone 15 x 20 x 12 cm



44 SEA SPIRIT
Kiakshuk Cape Dorset
Stone 15 x 10 x 25 cm

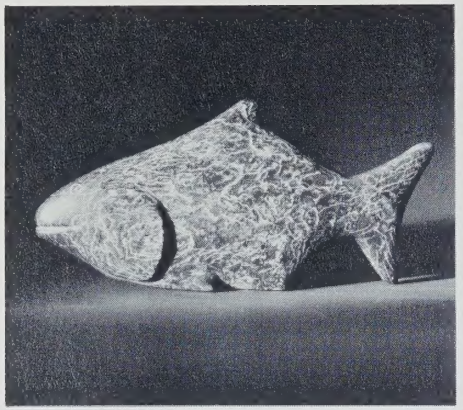
45 SPIRIT
Eeyeevadlu
Cape Dorset 1963-1964
Stone 13 x 16 x 42 cm

47 PRIMITIVE ESKIMO HEAD
Artist Unknown
Cape Dorset 1952-1953
Bone, Stone, Hair 12 x 13 x 8 cm

48 LARGE FISH
Artist Unknown Port Harrison
Stone 9 x 22 x 42 cm

49 WOMAN AND BOY
Samwillie Etook
Povungnituk 1958
Stone 13 x 25 x 8 cm

50 WOMAN AND CHILD
Annie Ikilluaq Saviakjuk Sugluk
Stone 10 x 16 x 25 cm



52 WOMAN AND CHILD
Artist Unknown Sugluk 1953
Stone 8 x 12 x 11 cm

53 WOMAN FIXING SHOE
Artist Unknown Sugluk
Stone 5 x 13 x 8 cm

54 WOMAN SEATED
Joanassie Oomayoualook
Port Harrison
Stone 5 x 7 x 4 cm

55 KNEELING MAN HOLDING FAT DOG
Ahlooloo Arctic Bay
Bone 5 x 13 x 8 cm

56 WOMAN AND BABY
Joanassie Kavik
Belcher Island 1964-1965
Stone 7 x 9 x 10 cm

57 LARGE HUNCHED WOMAN
Artist Unknown Sugluk 1954
Stone 22 x 23 x 16 cm

58 MOTHER AND CHILD
Tiktak Rankin Inlet circa 1965
Stone 12 x 23 x 12 cm

59 WOMAN FEEDING CHILD
Samson Kingalik
Port Harrison 1958-1959
Stone 9 x 16 x 15 cm

61 WOMAN
Hakka Cape Dorset
Stone 18 x 48 x 20 cm

62 MOTHER AND CHILD
Younginni Irniq
Wakeham Bay 1963-1964
Stone 16 x 15 x 18 cm

63 FATHER AND CHILD PLAYING
Akitirk (?) Arctic Bay
Bone 12 x 13 x 28 cm

64 MOTHER
Isah Tuki Povungnituk 1964
Stone 23 x 35 x 22 cm

65 WOMAN HOLDING CHILD
Artist Unknown Location Unknown
Stone 10 x 16 x 15 cm

66 WOMAN WITH IVORY FACE
Artist Unknown
Port Harrison 1949
Stone & Ivory (inset) 13 x 16 x 10 cm

67 MAN IN SLEEPING ROBE
Eric Anoee Pangnirtung 1965
Stone 25 x 10 x 9 cm

68 MOTHER AND CHILD
Keeoak Baker Lake
Stone 11 x 22 x 19 cm

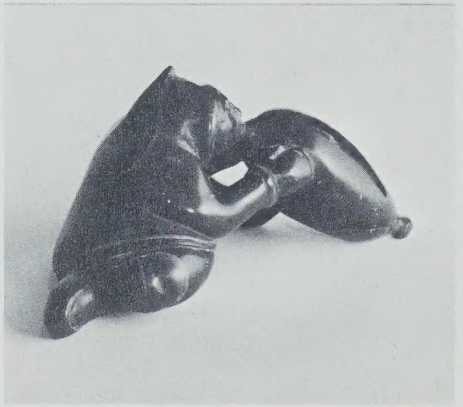
69 WOMAN PUTTING CHILDREN TO BED
Daniel Inukpuk Port Harrison
Stone 23 x 19 x 31 cm

70 MAN SKINNING SEAL
Teeter Port Harrison
Stone 10 x 10 x 27 cm

71 WOMAN/TWO PAILS
Artist Unknown
Povungnituk or Port Harrison
circa 1953
Stone 9 x 17 x 5 cm

72 MAN BLOWING UP SEAL FLOAT
Daniel Inukpuk
Port Harrison circa 1962
Stone 9 x 7 x 12 cm

74 STOOPING WOMAN
Nooktook Baker Lake
Stone 10 x 19 x 20 cm



75 WOMAN WITH BRAIDS
Charlie Uiniuttak Sugluk
Stone 10 x 19 x 19 cm

76 WOMAN CUTTING BLUBBER
Joanassie Nawkawalk
Port Harrison 1963 (?)
Stone 10 x 18 x 15 cm

77 WOMAN GUTTING SEAL
Abraham Pov
Port Harrison 1955
Stone 15 x 17 x 23 cm

78 THREE WHALE BONE MEN
Tmgeneletak (?) Lake Harbour
Bone 21 x 13 x 16 cm

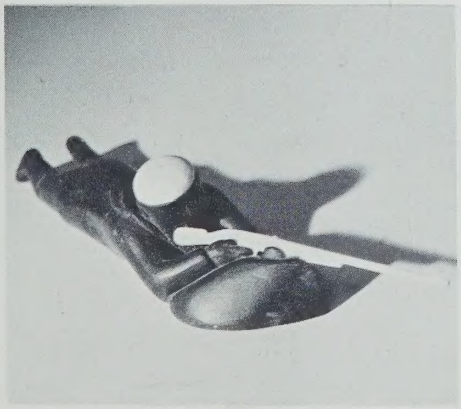
79 FIDDLER AND INSTRUMENT
Joe Povungnituk 1958
Stone 12 x 18 x 12 cm

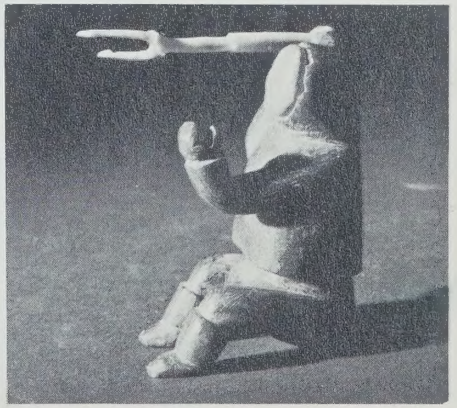
80 SMALL MAN WITH DRUM
Oknickitakah Repulse Bay
Stone and Skin 8 x 18 x 12 cm

81 MAN WITH DRUM
Tesenkit (?) Repulse Bay
Stone and Bone Drum 9 x 20 x 17 cm

82 FAMILY GROUP
Artist Unknown Sugluk 1965
Stone 25 x 15 x 13 cm

83 BUILDING KAYAK
Simon Kasudluak Port Harrison
Stone 53 x 24 x 23 cm





84 PRONE HUNTER/RIFLE
Artist Unknown
Port Harrison(?) 1950-1955
Stone and Ivory 4 x 4 x 19 cm

85 HUNTER CARRYING BEAR
Artist Unknown
Povungnituk 1951
Stone 25 x 22 x 14 cm

86 HUNTER WITH BIRD SPEAR
Artist Unknown
Povungnituk 1950
Stone with Brownstone (inset)
4 x 7 x 5 cm

87 FIGURE WITH SPEAR
Artist Unknown
Port Harrison 1949
Brownstone 8 x 14 x 5 cm

88 MAN ON ICE FLOW
Artist Unknown Bathurst Inlet
Stone and Ivory 10 x 12 x 11 cm

89 WOMAN STRETCHING SKIN
Artist Unknown Port Harrison
Stone 18 x 17 x 29 cm

90 TWO FACES WITH HAND
Towkil Cape Dorset
Stone 19 x 10 x 19 cm

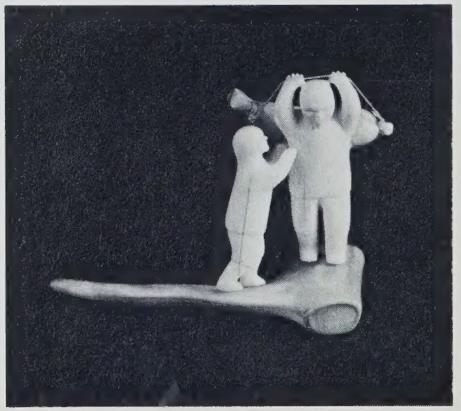
91 GROUP OF MEN
Cornlucy Nastapoka
Port Harrison (?)
Stone 27 x 15 x 23 cm

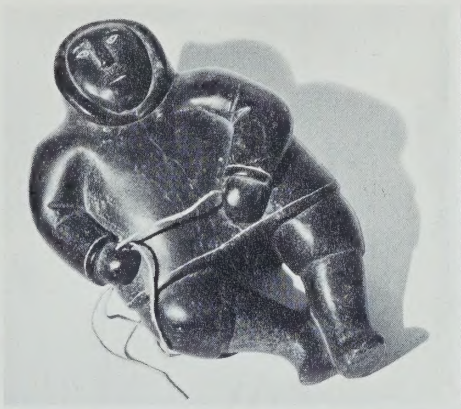
93 MAN CARRYING PERSON
Ekooto Baker Lake
Stone 12 x 28 x 18 cm

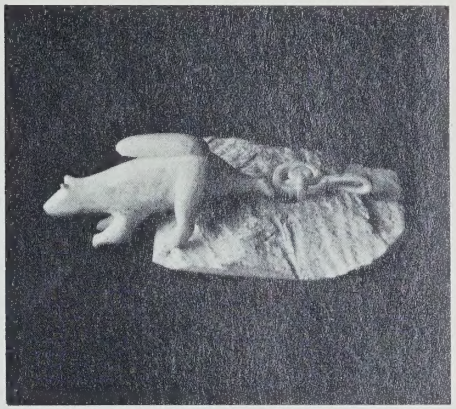
94 HUNTER ON BENDED KNEES
Artist Unknown circa 1954
Stone with Ivory 8 x 13 x 10 cm

95 SON HELPING FATHER LIFT SEAL
Fabien Pelly Bay 1963
Ivory on Bone Base 10 x 9 x 5 cm

96 PRONE HUNTER ON ELBOWS
Artist Unknown
Port Harrison or Povungnituk circa 1950
Stone with Ivory 5 x 7 x 16 cm



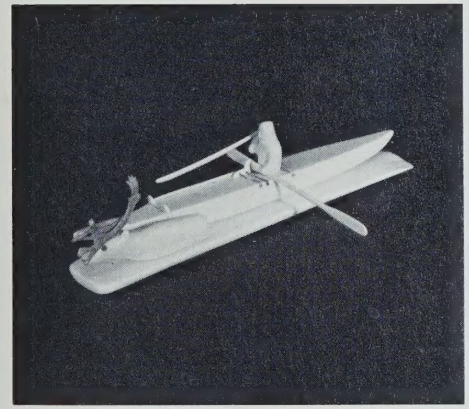


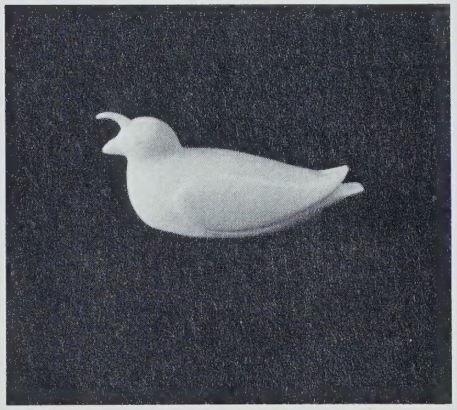


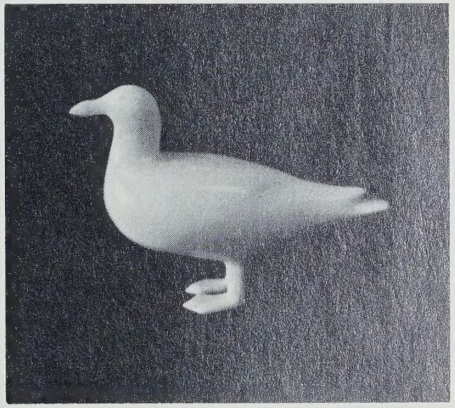
97 MAN FIGHTING BEAR
Lucassie Echalook Port Harrison
Stone with Ivory Knife
29 x 17 x 19 cm

98 HUNTER WITH SEAL LINE
Artist Unknown 1954
Stone with Leather 20 x 16 x 33 cm

100 FOX AND A TRAP
Oolayho Arctic Bay
Bone 8 x 4 x 13 cm



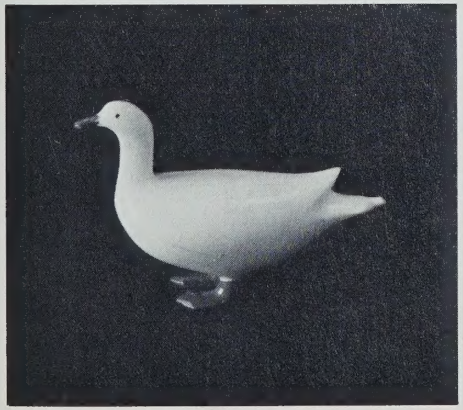


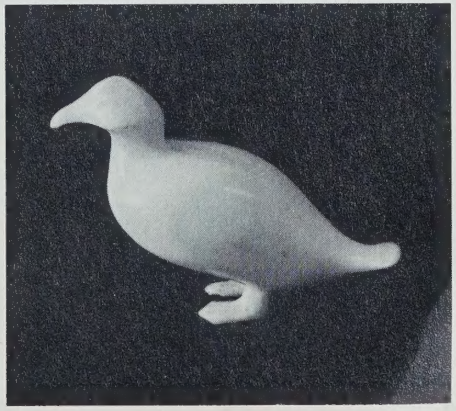


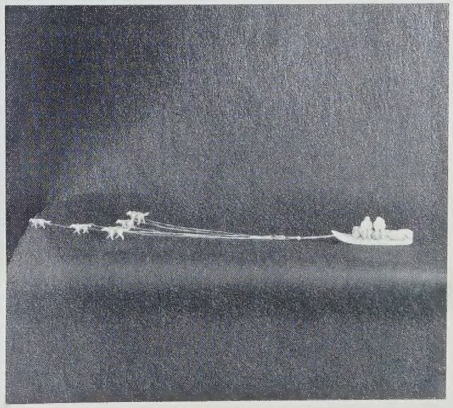
102 KAYAK AND CARIBOU
Artist Unknown Location Unknown
Ivory 4 x 3 x 18 cm

104 PTARMIGAN
Artist Unknown Sugluk
Ivory 1 x 2 x 4 cm

105 GULL
Akmia Sugluk
Ivory 3 x 2 x 7 cm







106 EMPEROR GOOSE
Nuskk Sugluk
Ivory 2 x 4 x 5 cm

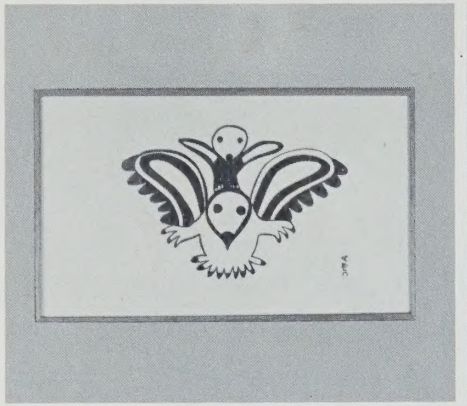
107 EIDER DUCK
Hursik Sugluk
Ivory 2 x 4 x 7 cm

108 SLED AND DOGS
Artist Unknown Location Unknown
Ivory and Leather 5 x 8 x 19 cm

109 SNOW BIRDS
Paunichea Cape Dorset 1968
Stencil 61 x 33 cm

110 SEAL & WALRUS
Pitseolak Cape Dorset 1967
Stone Cut 64 x 43 cm

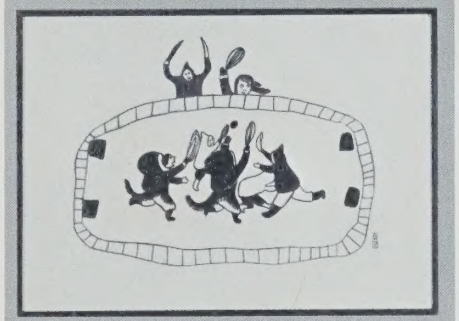
111 SUMMER CAMP
Kalvak Holman Island 1966
Stone Cut 78 x 53 cm



112 BALL GAME
Naupochee Cape Dorset 1967
Stone Cut 87 x 64 cm

113 HAWK HUNTING LEMMING
Atagutaina Povungnituk 1964
Stone Cut 44 x 58 cm

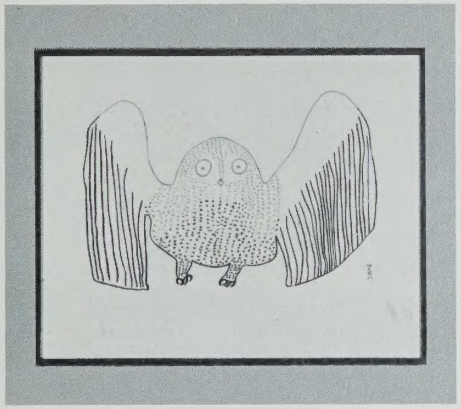
114 FAMISHED OWLETS
Nanogak Holman Island 1967
Stone Cut 56 x 41 cm



115 FATE OF CARIBOU
Kalvak Holman Island 1967
Stone Cut 54 x 43 cm

116 BIRD STEALING FISH
Pitseolak Cape Dorset 1967
Stone Cut 62 x 43 cm

117 WOMAN WITH BALL
Pitseolak Cape Dorset 1964
Stone Cut 53 x 71 cm



118 STARTLED OWL
Pauta Cape Dorset 1960
Stone Cut 53 x 79 cm

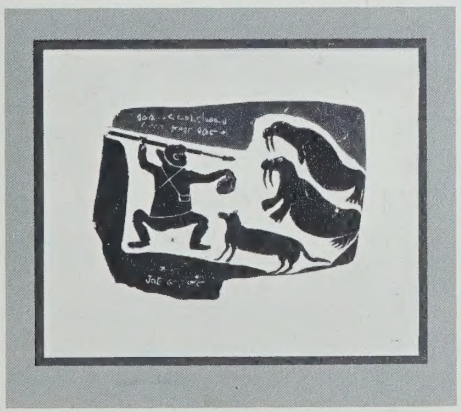
119 BEAR HUNT
Kalvak Holman Island 1966
Stone Cut 71 x 46 cm

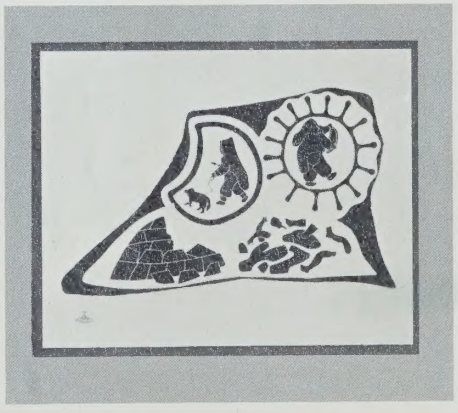
120 VENGEANCE FOR A WOMAN
Kagyon Holman Island 1966
Stone Cut 89 x 67 cm

121 HUNTERS WHO WENT ADRIFT
Joe Talirunili Povungnituk 1964
Stone Cut 71 x 58 cm

122 LOON #46
Davidialu Povungnituk 1964
Stone Cut 61 x 74 cm

123 QUARREL FOR A SEAL
Akovak Holman Island 1967
Stone Cut 48 x 37 cm





124 HARPOONING WALRUS
Joe Talirunili Povungnituk 1964
Stone Cut 46 x 36 cm

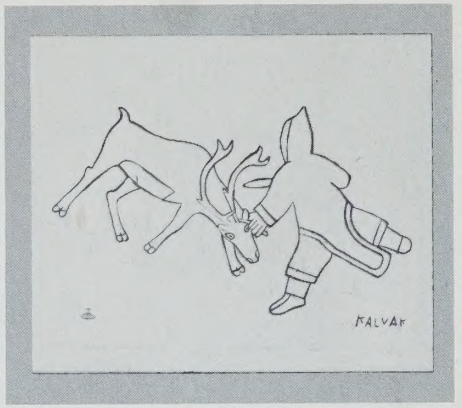
125 BOW & ARROW FIGHT
Kalvak Holman Island 1967
Stone Cut 51 x 41 cm

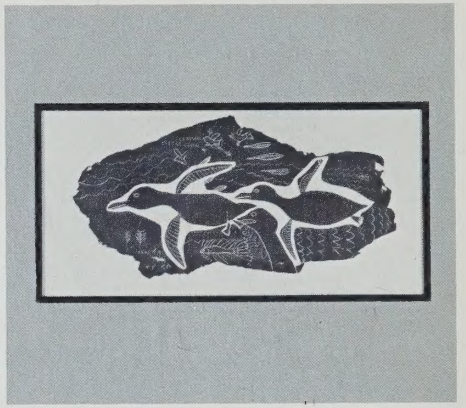
126 THE BREAK OF A FAMILY
Ekootak Holman Island 1966
Stone Cut 51 x 41 cm

127 SEAGULLS
Kalvak Holman Island 1967
Stone Cut 61 x 51 cm

128 KILLING CARIBOU
Kalvak Holman Island 1966
Stone Cut 78 x 51 cm

129 DUCKS
Jusi Papi Povungnituk 1964
Stone Cut 66 x 33 cm

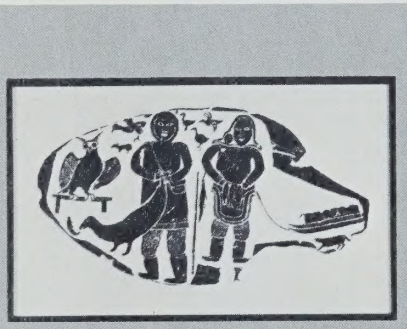


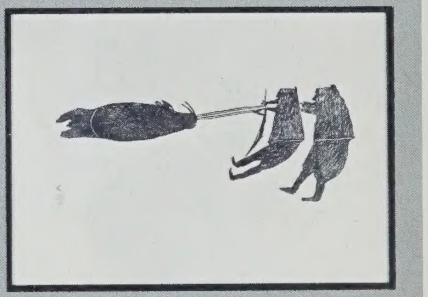


130 MAN AND WOMAN HUNTING
Joe Talirunili Povungnituk 1964
Stone Cut 66 x 41 cm

131 SMALL OWL
Sheoju Cape Dorset 1965
Stone Cut 65 x 51 cm

132 MEN PULLING WALRUS
Parr Cape Dorset 1964
Stone Cut 62 x 43 cm

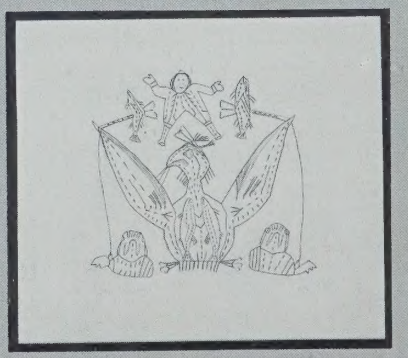


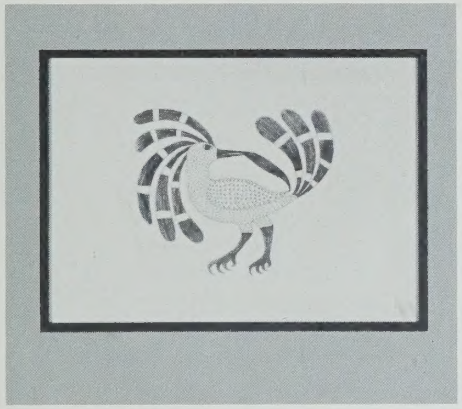


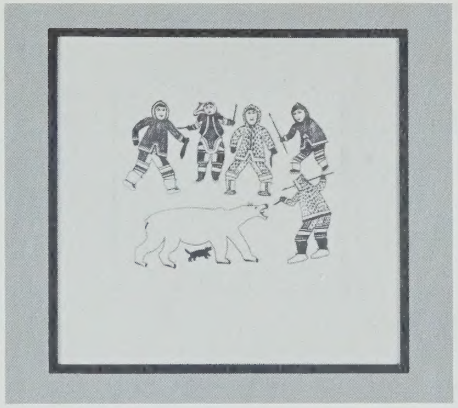
133 BIRD
Kenojuak Cape Dorset 1963
Engraving 49 x 31 cm

134 MAN & SLED DOG
Kovina Tilliak Cape Dorset 1967
Engraving 51 x 33 cm

135 MAN HUNTING BEASTS
Padlo Cape Dorset 1963
Engraving 44 x 31 cm



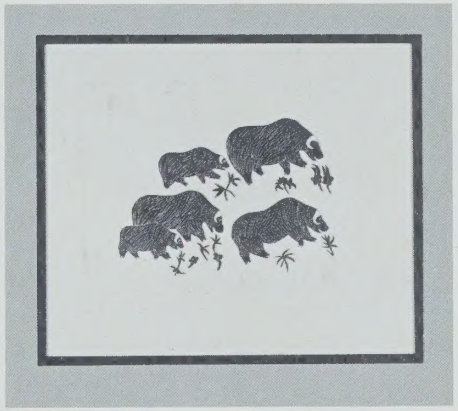


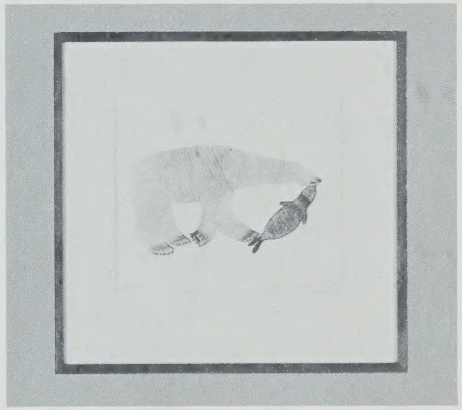


136 WONDERFUL BIRD
Kenojuak Cape Dorset 1964
Engraving 43 x 31 cm

137 BEAR HUNT
Jamasie Cape Dorset 1967
Engraving 29 x 24 cm

138 WALRUS, BEAR, MAN IN SKINS
Eegyvudluk Cape Dorset
Engraving 31 x 23 cm





139 WEASEL & GOOSE
Nanogak Holman Island 1967
Stone Cut 43 x 56 cm

140 GRAZING MUSK OX
Kalvak Holman Island 1967
Stone Cut 58 x 45 cm

141 BEAR & SEAL
Kovinatilliak Cape Dorset 1967
Engraving 30 x 26 cm

142 FATHER & SON HUNTING
Parr Cape Dorset 1967
Stone Cut 36 x 69 cm

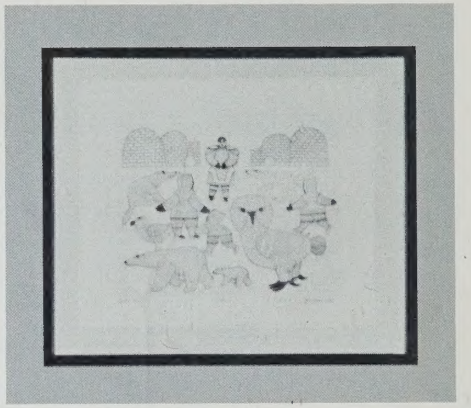
143 MEETING OF BIRDS
Lucy Cape Dorset 1967
Stone Cut 64 x 46 cm

144 HUNTING CARIBOU
Juanisialuk Povungnituk 1964
Stone Cut 74 x 56 cm

145 LEVILEVILA
Kananginak Cape Dorset 1967
Engraving 41 x 33 cm

146 MOVING CAMP
Jamasie Cape Dorset 1967
Engraving 39 x 33 cm

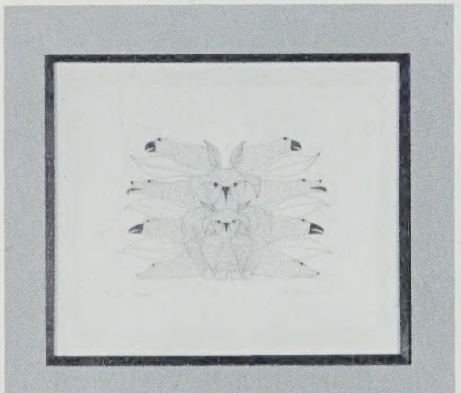
147 ARCTIC SCENE
Kenojuak Cape Dorset 1967
Engraving 39 x 33 cm

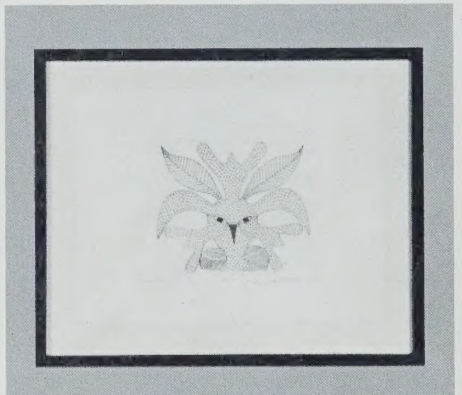


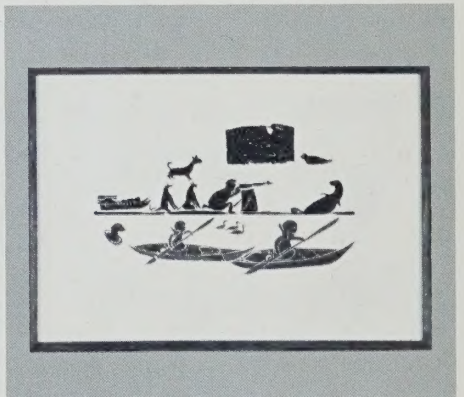
148 ANIMAL KINGDOM
Kenojuak Cape Dorset 1967
Engraving 39 x 33 cm

149 WILD OWL
Kenojuak Cape Dorset 1967
Engraving 33 x 23 cm

150 HUNTING BY KAYAK
Joe Talirunili Povungnituk 1964
Stone Cut 47 x 30 cm



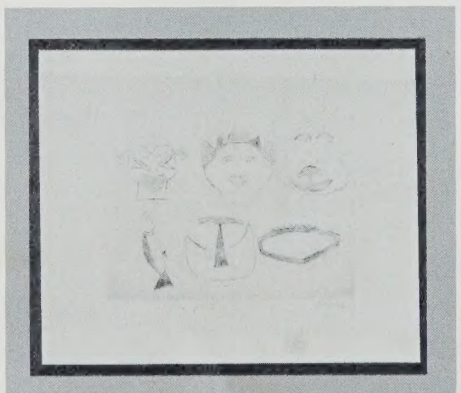


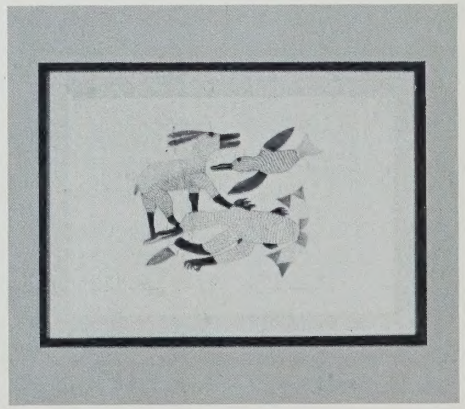


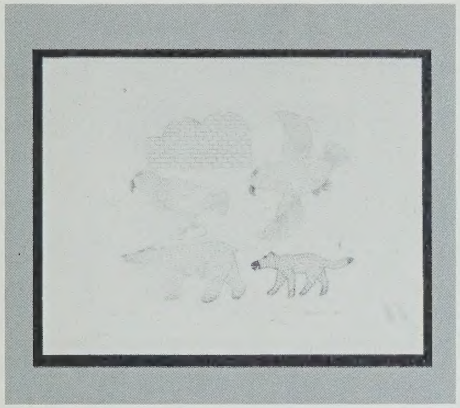
151 ESKIMO MOTIFS
Pitseolak Cape Dorset 1965
Engraving 45 x 31 cm

152 FOX TRAP
Iyola Cape Dorset 1967
Engraving 20 x 26 cm

153 BIRD WITH SPIRITS
Kenojuak Cape Dorset 1967
Engraving 49 x 33 cm



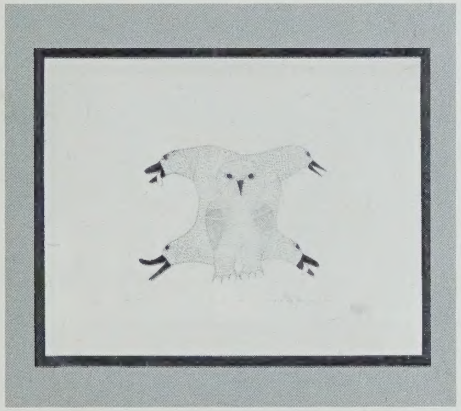


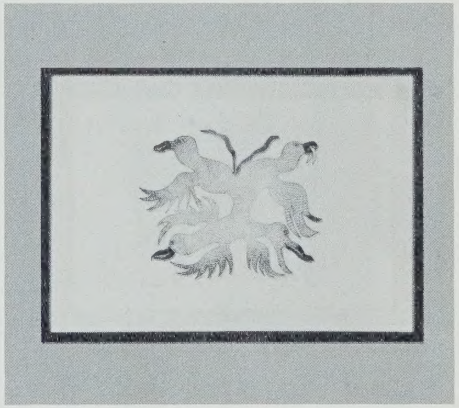


154 COMPOSITION
Kenojuak Cape Dorset 1967
Engraving 49 x 33 cm

155 WOMAN WITH GEESE
Pitseolak Cape Dorset 1967
Engraving 49 x 33 cm

156 TWO SPIRITS
Kenojuak Cape Dorset 1967
Engraving 49 x 33 cm

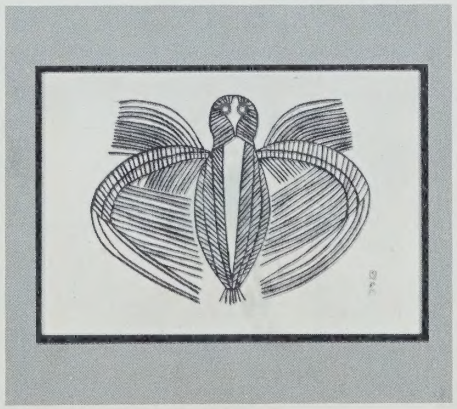


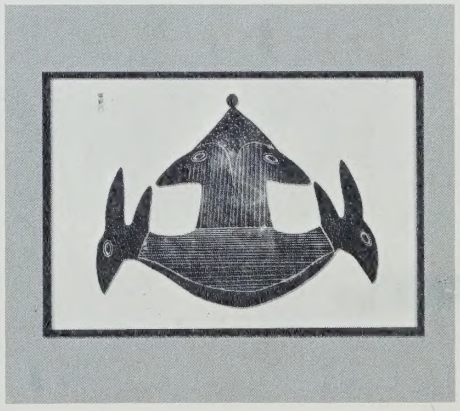


157 COMPOSITION
Kenojuak Cape Dorset 1967
Engraving 50 x 33 cm

158 TWO HUNTERS ON ICE
Iyola Cape Dorset 1966
Engraving 50 x 33 cm

159 DREAM IMAGE
Kenojuak Cape Dorset 1966
Engraving 50 x 33 cm





160 CARIBOU HUNTERS
Lukta Cape Dorset 1967
Engraving 50 x 33 cm

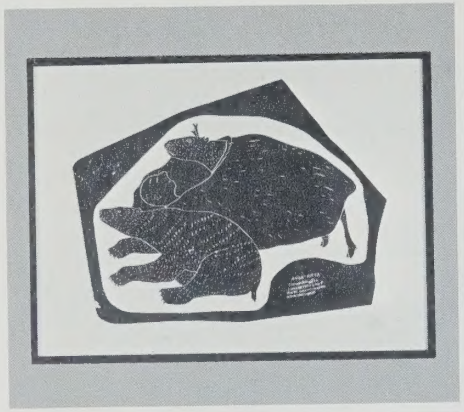
161 THE OWL
Pudlo Cape Dorset 1967
Stone Cut 64 x 45 cm

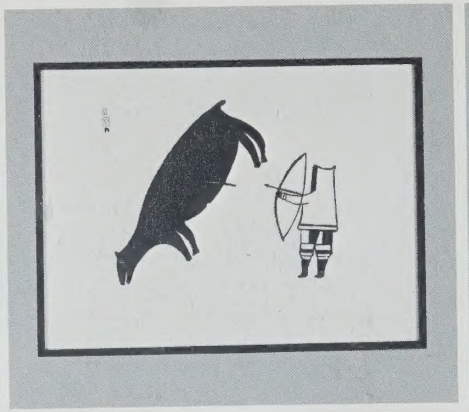
162 COMPOSITION
Aninnik Cape Dorset 1967
Stone Cut 65 x 44 cm

163 DREAM
Nanogak Holman Island 1968
Stone Cut 64 x 48 cm

164 BEAR & HUNTER
Lizzie Cape Dorset 1964
Stone Cut 64 x 48 cm

165 SUMMER TREK
Pitseolak Cape Dorset 1969
Serigraph 50 x 65 cm

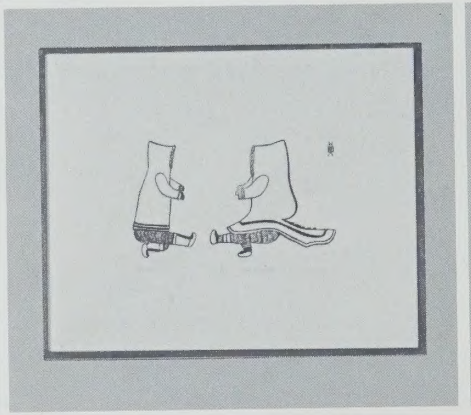




166 TWO GEESE
Pauta Cape Dorset 1967
Stone Cut 74 x 64 cm

167 THE DANCE
Kuyu Cape Dorset 1965
Stone Cut 64 x 48 cm

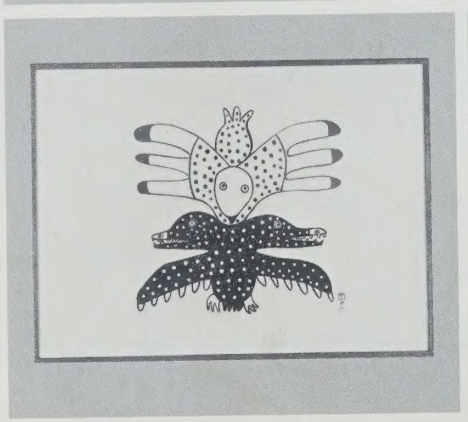
168 SORCERER
Kalvak Holman Island 1966
Stone Cut 53 x 41 cm

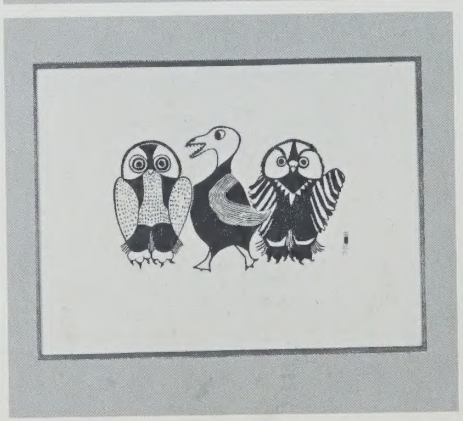


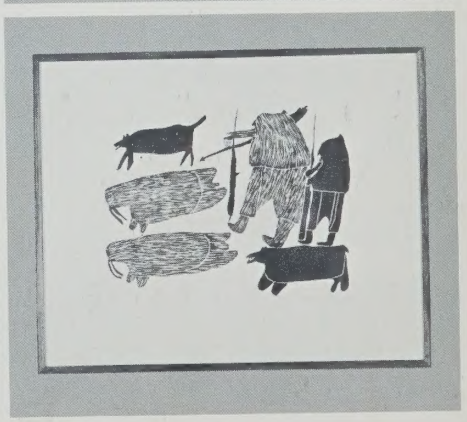
169 BIRDS OF DAY & NIGHT
Paunichea Cape Dorset 1967
Stone Cut 65 x 87 cm

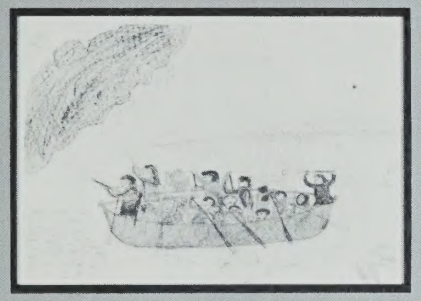
170 THREE BIRDS
Kunu Cape Dorset 1967
Stone Cut 86 x 61 cm

171 WALRUS HUNTERS
Parr Cape Dorset 1967
Stone Cut 79 x 58 cm





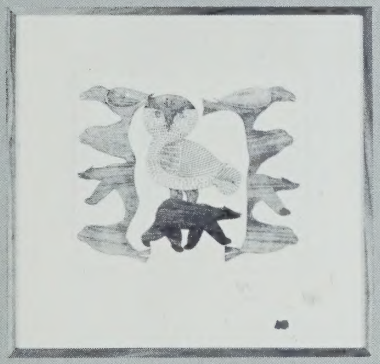




172 MIGRATION
Joe Talirunili Povungnituk 1964
Drawing 56 x 38 cm

173 VOYAGE TO AVILI
Joe Talirunili Povungnituk 1964
Stone Cut 67 x 38 cm

174 ANIMAL CYCLE
Johnniebo Cape Dorset 1966
Engraving 31 x 25 cm



175 OWL & ANIMAL IMAGES
Kenojuak Cape Dorset 1966
Engraving 31 x 26 cm

176 BIRD SPIRIT
Lucy Cape Dorset 1967
Stone Cut 64 x 45 cm

177 BIRD & YOUNG
Elijah Cape Dorset 1967
Stone Cut 61 x 45 cm

178 DANCING BIRD
Lucy Cape Dorset 1967
Stone Cut 65 x 50 cm

179 BIRDS CONVERSING
Pauta Cape Dorset 1967
Stone Cut 66 x 50 cm

180 WATCHING CARIBOU THROUGH TELESCOPE
Juanisialu Povungnituk 1964
Stone Cut 59 x 71 cm

181 COMPOSITION
Pauta Cape Dorset 1967
Stone Cut 58 x 77 cm

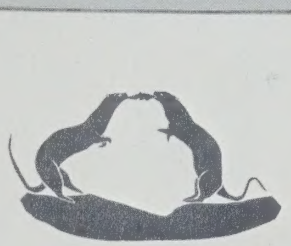
182 WINTER SCENE
Ulaya Cape Dorset 1967
Stone Cut 60 x 79 cm

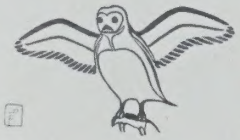
183 HOLDING BABIES
Alasi Aulla Povungnituk 1964
Stone Cut 36 x 46 cm

184 TWO MINK AND FISH
Thomassieapik Povungnituk 1961
Stone Cut 31 x 25 cm

186 HAWK & PREY
Noah Kenouyak
Povungnituk 1961
Stone Cut 24 x 23 cm

187 HUNTERS WITH KAYAK
Thomassieapik Povungnituk 1961
Stone Cut 35 x 27 cm

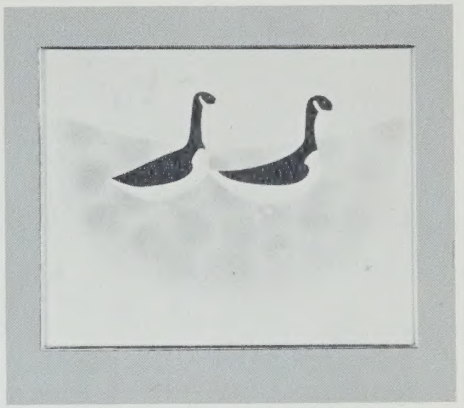




188 CARIBOU RUN
Kanayook Povungnituk 1961
Stone Cut 31 x 20 cm

189 HARPOONING
Adamie Alagoo
Povungnituk 1961
Stone Cut 28 x 36 cm

190 NORTHERN LIGHTS
Kalvak Holman Island 1966
Stone Cut 51 x 41 cm



191 A MAN HUNTING WHALES
Joe Talirunili Povungnituk 1964
Stone Cut 51 x 41 cm

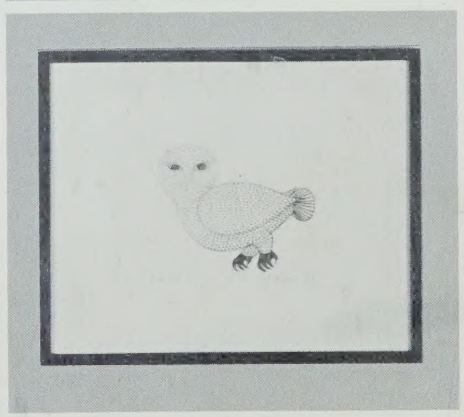
192 THE BIG FISH
Papidluk Holman Island 1966
Stone Cut 51 x 41 cm

193 CANADA GEESE
Annie Kope Povungnituk 1961
Stencil 51 x 41 cm

194 LOONS
Papidluk Holman Island 1966
Stone Cut 51 x 42 cm

195 JOYFULLY I SEE TEN CARIBOU
Povtagook Cape Dorset 1959
Stone Cut 38 x 28 cm

196 WALRUS
Tumira Cape Dorset 1964
Stone Cut 51 x 42 cm



197 SOLITUDE
Kalvak Holman Island 1967
Stone Cut 48 x 37 cm

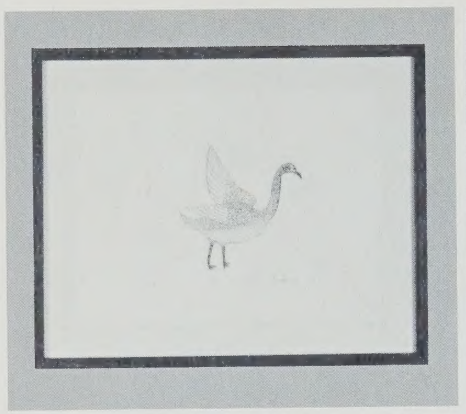
198 OWL & YOUNG
Kenojuak Cape Dorset 1967
Engraving 33 x 25 cm

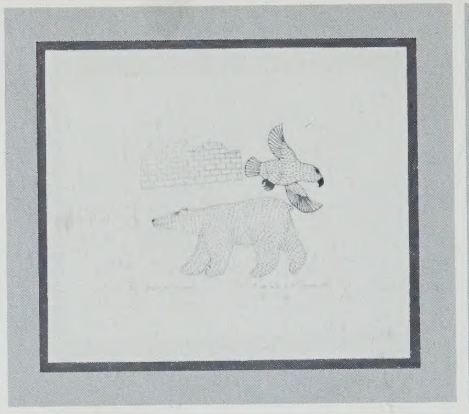
199 BRIGHT OWL
Kenojuak Cape Dorset 1967
Engraving 33 x 25 cm

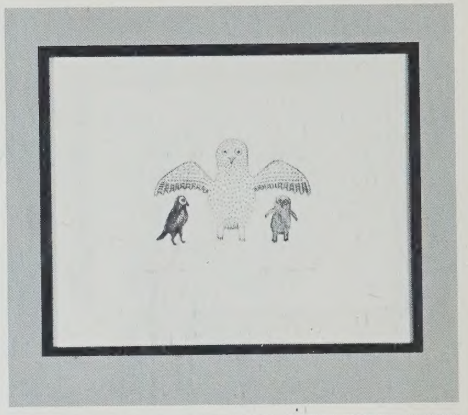
200 GOOSE
Eegyvudluk Cape Dorset 1967
Engraving 33 x 25 cm

201 OWL, BEAR & IGLOO
Kenojuak Cape Dorset 1967
Engraving 33 x 25 cm

202 BIRDS
Jamasie Cape Dorset 1967
Engraving 33 x 25 cm



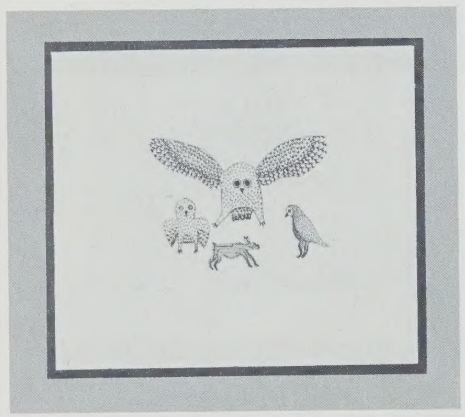


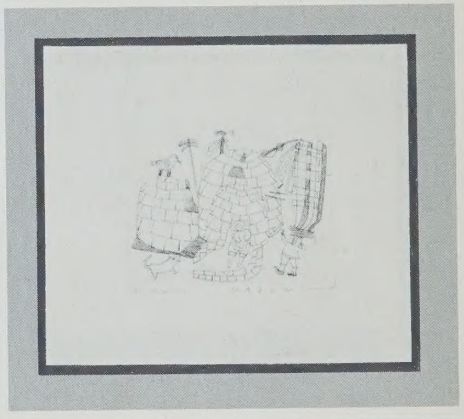


203 OWLS & RABBIT
Jamasie Cape Dorset 1967
Engraving 33 x 25 cm

204 SEAL WITH SCAVENGERS
Kenojuak Cape Dorset 1967
Engraving 33 x 25 cm

205 ESKIMO CAMP SCENE
Pitseolak Cape Dorset 1967
Engraving 33 x 25 cm

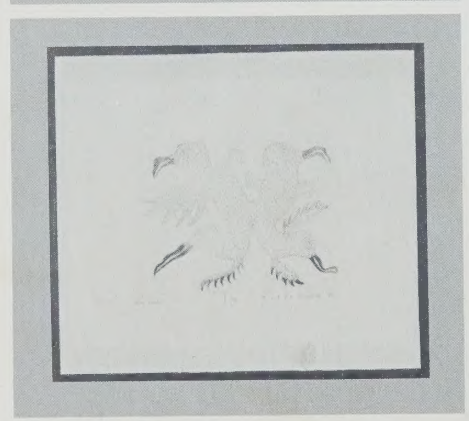


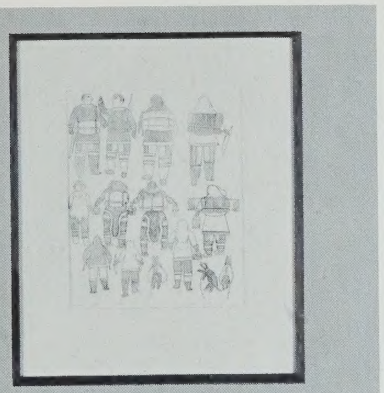


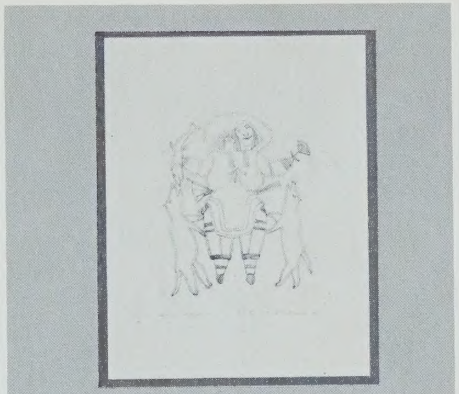
206 BIRD SPIRIT
Kenojuak Cape Dorset 1967
Engraving 33 x 25 cm

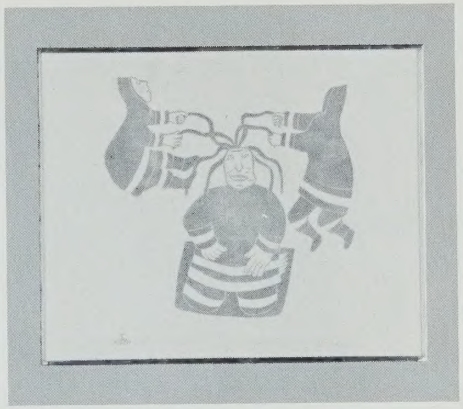
207 BIRD WITH FISH
Pitseolak Cape Dorset 1967
Engraving 33 x 25 cm

208 BLUE GOOSE
Lukta Cape Dorset 1965
Engraving 25 x 31 cm





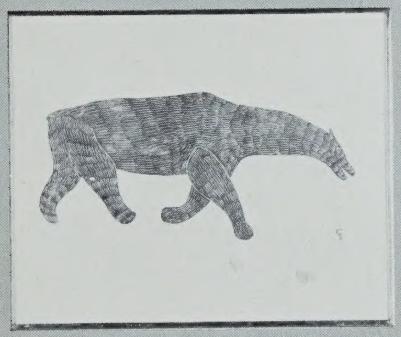




209 SUMMER MIGRATION
Jamasie Cape Dorset 1967
Engraving 25 x 31 cm

210 WOMAN & DOGS
Pitseolak Cape Dorset 1967
Engraving 25 x 33 cm

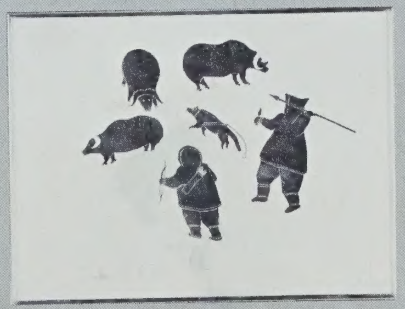
212 THE ADOPTED SONS
Kalvak Holman Island 1966
Stone Cut 56 x 46 cm



213 BEAR
Kanayook Povungnituk 1961
Stone Cut 57 x 47 cm

214 ESKIMO FOOTBALL
Tye Cape Dorset 1966
Stone Cut 51 x 41 cm

215 BIRD
Lizzie Cape Dorset 1967
Stone Cut 53 x 36 cm



216 DANCE OF THE SUN
Kalvak Holman Island 1966
Stone Cut 56 x 36 cm

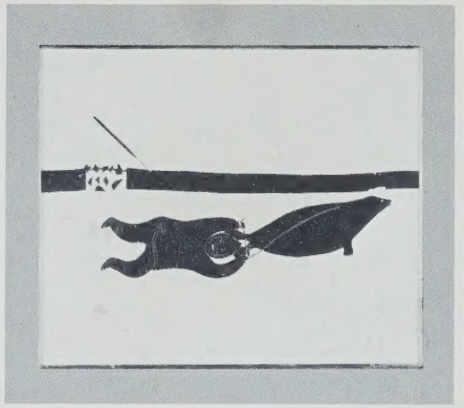
217 HUNTING MUSK OX
Egutak Holman Island 1966
Stone Cut 61 x 46 cm

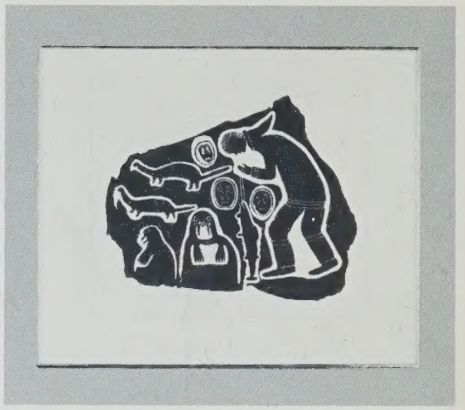
218 BUTCHERING SEAL
Juanisialu Povungnituk 1964
Stone Cut 58 x 41 cm

219 MAKING KAYAK
Juanisialu Povungnituk 1964
Stone Cut 58 x 43 cm

220 PULLED THROUGH SEAL HOLE
Akourak Holman Island 1966
Stone Cut 61 x 46 cm

221 MAN AND ANIMALS
Quanana Povungnituk 1963
Stone Cut 44 x 38 cm





222 WHITE WHALE
Kenaju Povungnituk 1964
Stone Cut 61 x 50 cm

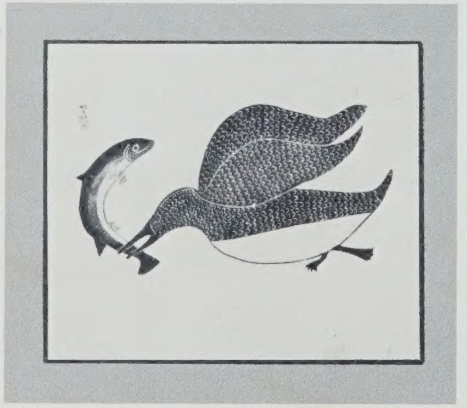
223 CIRCLE OF BIRDS
Iyola Cape Dorset 1966
Stencil 57 x 50 cm

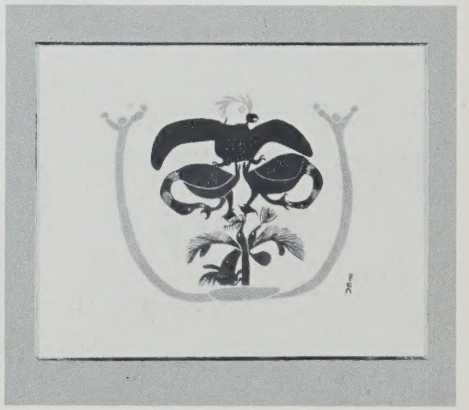
224 GUARDED NEST
Elijah Cape Dorset 1966
Stone Cut 61 x 56 cm

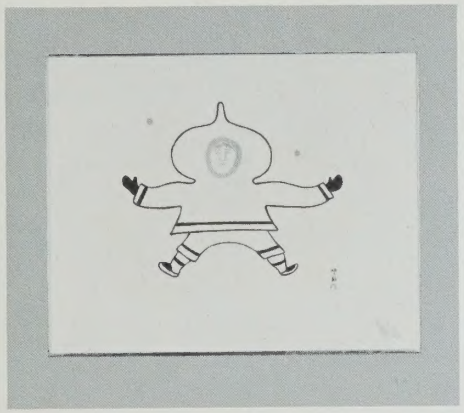
225 BIRD AND FISH
Pauta Cape Dorset 1967
Stone Cut 61 x 43 cm

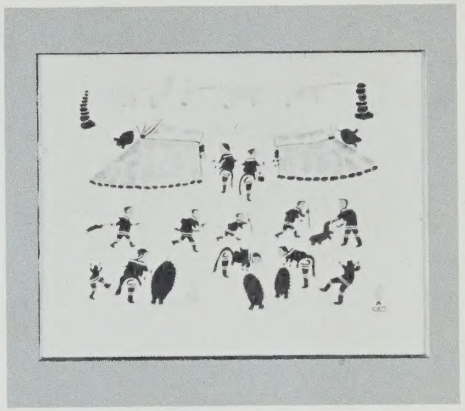
226 BIRD
Lucy Cape Dorset 1965
Stone Cut 78 x 62 cm

227 COMPOSITION
Pitseolak Cape Dorset 1966
Stone Cut 78 x 61 cm





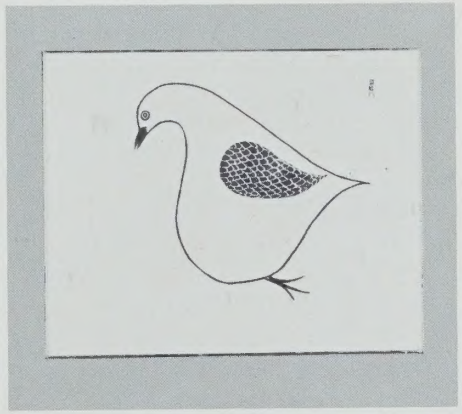




228 ESKIMO GIRL JUGGLING
Pauta Cape Dorset 1966
Stone Cut 78 x 61 cm

229 MAN CARRIED TO MOON
Mungitok Cape Dorset 1959
Stone Block 41 x 52 cm

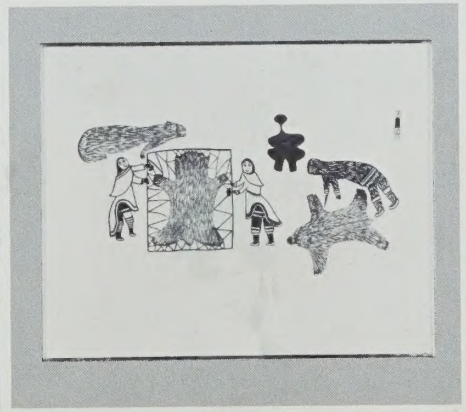
230 SUMMER CAMP SCENE
Kiakshuk Cape Dorset 1961
Sealskin Stencil 68 x 54 cm

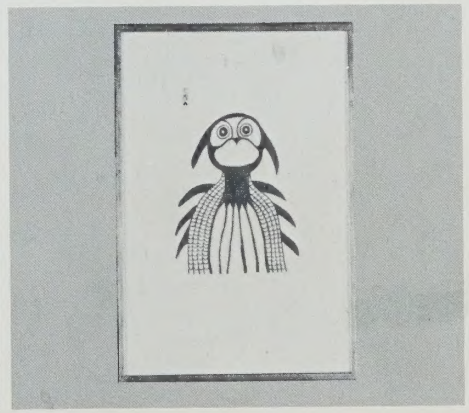


231 TATTOOED WOMAN
Pitseolak Cape Dorset 1963
Stone Cut 61 x 78 cm

232 WHITE BIRD
Lucy Cape Dorset 1965
Stone Cut 77 x 62 cm

233 BIRD OF SPRING
Elijah Cape Dorset 1966
Stone Cut 78 x 61 cm





234 EVENING SPIRIT
Kenojuak Cape Dorset 1967
Stone Cut 78 x 61 cm

235 WOMEN STRETCHING SKIN
Lucy Cape Dorset 1967
Stone Cut 78 x 62 cm

236 STARTLED OWL
Angotigalook Cape Dorset 1960
Stone Cut 53 x 79 cm

We wish to express our thanks to the
Department of Indian Affairs and Northern
Development.

Chairman Exhibition Committee:
M. F. Feheley
Creative/Art Direction: *Paul Berta*
T.D.F. Artists Limited
Photography: *Dudley Witney*
Typography: *Cartier Type*
Mono Lino Typesetting Co. Ltd.
Printing: *Sampson Matthews Ltd.*
Paper: *Georgian Offset Smooth*
Cover: Twincoat-Abitibi Paper Company Ltd.
Exhibition Design/Co-ordinator:
Dixon, Moore and Associates Ltd.

1 LARGE BEAR
Pauta Cape Dorset 1964
Stone 29 x 41 x 36 cm

The Eskimo Art Collection of The Toronto-Dominion Bank

Toronto-Dominion Centre
Toronto, Canada

This exhibition is only part of the complete Toronto Dominion Bank Collection

LITHOGRAPHED IN CANADA